

# OCCUPATIONAL STANDARDS

## Senior scenic artist, level 7

**Occupational Standards are documents** that describe the work, and a set of skills, knowledge and attitudes or competency requirements for successful performance of the work.

### Uses of the professional standards

- 1) Compilation of curricula and training programs meeting the requirements of the labor market;
- 2) Assessment of people's competency, including self-assessment and assessment of conformity on awarding of a profession;
- 3) Description and presentation of the occupations;
- 4) Career planning and laying the foundations for lifelong learning;
- 5) Identification of training needs and training planning;
- 6) Preparation of job descriptions and recruitment of employees;
- 7) A comparison of occupations and qualifications.

<b>Title of the occupational qualification</b>		<b>Estonian Qualifications Framework (EQF) level</b>
<i>Senior scenic artist, level 7</i>		<i>7</i>
<b>Specialization</b>	<b>Title on the occupational qualification certificate</b>	
<i>Scenic artist</i>	<i>Artist-props master</i>	
<i>Painting of a scene</i>	<i>Artist-scene painter</i>	

## Part A DESCRIPTION OF WORK

### A.1 Description of Work

The objective of the work of a Senior scenic artist is the manufacture of various design elements meeting the requests of the customer (various performing arts institutions, television and film companies, museums, commercial companies, various private clients etc), which requires the artist's knowledge and skills enabling performance of the work and knowledge and mastery of different kinds of specialized technologies and means of expression with the ability to creatively invent new solutions. Based on the complexity of the design, the scenic artist is involved in the manufacture of the props, professionals of corresponding fields (e.g., wood and metal working professionals, dressmakers, etc.).

The responsibilities of the scenic artist-props master may involve the entire process of making an object or any part of it.

The work of scenic artist-props master requires the ability to work both in a collective as well as independently in all sections of the task, including in the roles requiring planning, organization and supervision of skills. Performance and organization of work also requires rapid and optimal technology solutions.

The scenic artist-props master is engaged in execution of the design of theater, film and television productions. They also deal with preparation of props in accordance with the orders of museums, commercial enterprises and other customers.

### A.2 Work units

#### MANDATORY WORK UNITS AND WORK TASKS

##### A.1. Preparation of the work:

- 1.1 Reading of models, designs and working drawings;
- 1.2 Selection of materials (quantity, suitability, cost, etc.);
- 1.3 Planning of the sequence of work and working time.

##### A.2. Manufacturing of design elements

- 2.1 Manufacturing and finishing of design elements;
- 2.2 Adjustment and improvement of a design element.

#### OPTIONAL WORK UNITS AND WORK TASKS

##### A.3 Manufacturing of design elements with special solutions (special effects, elements containing technology, etc.):

- 3.1 Preparation of the work;
- 3.2 The execution of the work.

##### A.4 Work with various programmable automatic or semi-automatic devices (3D printer, vacuum press, etc.):

- 4.1 Preparation of the work;
- 4.2 The execution of the work.

#### WORK UNITS AND WORK TASKS RELATED TO SPECIALISATION

##### Scenic artist

##### A.5 Preparation of the work

- 5.1 Reading of models, designs and working drawings;
- 5.2 Selection of materials (quantity, suitability, cost, etc.);
- 5.3 Planning of the sequence of work and working time.

##### 2.1 Manufacturing and finishing of a design element

<p>6.1 Identification of the design element and the proportions of its components, measurement of the material needed, if necessary, converting the drawing into the required scale;</p> <p>6.2 Preparation of volumetric forms.</p> <p><b>2.2 Adjustment and improvement of a design element.</b></p> <p>7.1 Adjustment of a design element;</p> <p>7.2 Improvement of a design element.</p> <p><b>Artist-scene painter</b></p> <p><b>A.8 Preparation of the work.</b></p> <p>8.1 Reading of models, designs and working drawings;</p> <p>8.2 Selection of materials (quantity, suitability, cost, etc.);</p> <p>8.3 Planning of the sequence of work and working time.</p> <p><b>A.9 Manufacturing and finishing of a design element.</b></p> <p>9.1 Identification of the design element and the proportions of its components, measurement of the material needed, if necessary, the converting the drawing into the required scale;</p> <p>9.2 Covering of surfaces, frames with different materials, preparation of soft prop surfaces;</p> <p>9.3 Painting, textures and paintings.</p> <p><b>A.10 Adjustment and improvement of a design element.</b></p> <p>10.1 Adjustment of a design element;</p> <p>10.2 Improvement of a design element.</p>
<p><b>A.3 Working environment and the specificity of the work</b></p> <p>According to the agreement with the employer the working time may be flexible or fixed. Job duties are variable and mostly indoors. According to the nature of the task, working at a forced posture may occur. Possible exposure to health hazards (including allergens) that may be a risk factor for the health of the worker, such as chemicals, toxic substances, dust, noise and vibration.</p>
<p><b>A.4 Work equipment</b></p> <p>Art supplies (pencils, brushes, paints, etc.), measuring instruments (ruler, scale ruler, etc.), cutting tools (scissors, saws, knives, etc.), construction materials (adhesives, gypsums, foams, etc.) and other materials (fabrics, papers, foils, etc.), a projector, mechanical and electrical equipment, design and engineering software and the like.</p>
<p><b>A.5 Personality traits and abilities supporting professional activity</b></p> <ol style="list-style-type: none"> <li>1) Analytical ability;</li> <li>2) Consistency, self-discipline;</li> <li>3) Creativity, imagination;</li> <li>4) Orientation towards results;</li> <li>5) Flexibility;</li> <li>6) Stress tolerance;</li> <li>7) Need for achievement;</li> <li>8) Accuracy;</li> <li>9) Willingness to work as a team;</li> <li>10) Sense of responsibility;</li> <li>11) The ability to learn.</li> </ol>
<p><b>A.6 Professional training</b></p> <p>Senior scenic artist, Level 7 is generally a person with professional higher education or Bachelor's degree who has two years of professional experience.</p>
<p><b>A.7 The most common job titles</b></p> <p>Senior scenic artist, Artist-practitioner, Scenic artist, Decorator, Propmaster</p> <p>The Working Group recommends the use of the following job titles: Senior scenic artist and Scenic artist</p>

## Part B COMPETENCY REQUIREMENTS

### B.1. Structure of the occupational qualification

The occupational qualification standard of a senior scenic artist level 7 describes the transversal competency and two mandatory competencies, two optional competencies and specialization related competencies.

Application for an occupational qualification certificate of a senior scenic artist level 7 all the mandatory competencies B.2.1 and B.2.2 and the transversal competency B.2.11 must be certified. In addition, it is possible to certify one or both competency from among the optional competencies (B.2.9 - B.2.10).

In case of specialization on the occupational qualification of scenic artist the applicant must, in addition, certify the competencies B.2.3 - B.2.5.

In case of specialization on the occupational qualification of a scene painter, the applicant must, in addition, certify the competencies B.2.6 - B.2.8.

### B.2 Competencies

#### MANDATORY COMPETENCIES

<b>B.2.1 Preparation of the work:</b>	<b>ECT Level 7</b>
<u>Performance indicators</u>	
<ol style="list-style-type: none"> <li>1) Reads from the working drawings the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements;</li> <li>2) On the basis of a plan without measurements, derives the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements. If necessary, makes independently a working drawing based on the task described by the customer;</li> <li>3) Envisages any errors that may occur, makes suggestions to avoid and improve the mistakes and for and improvement of the design element;</li> <li>4) Selects the material with the appropriate properties and the quantity thereof according to the budget, to the appearance of the design elements described in the working drawing and the function of the design element. If necessary, prepares a budget. Analyzes the working process and predicts the potential additional cost of the material, in case of complex solutions', takes into account possible testing. On selection of materials, creatively uses material specifications;</li> <li>5) Plans the sequence of operations, so that he or she can manufacture a number of design elements at the same time, given the time required for the work, the artistic and practical purposes of the element, the properties of the material (drying, toxicity, etc.), secures protection and work equipment, prepares the work surface according to the materials and safety requirements, based on the deadline and the purpose of the order.</li> </ol>	
<u>Assessment method(s):</u>	
Portfolio and interview	
<b>B.2.2 Manufacturing of design elements</b>	<b>ECT Level 7</b>
<u>Performance indicators</u>	
Manufacturing and finishing of a design elements;	
<ol style="list-style-type: none"> <li>1) Determined the dimensions of the design element on the basis of the working drawing, if</li> </ol>	

necessary, increases or decreases the drawing or parts thereof by using a variety of techniques and technologies. Measures the material according to the drawing and the prepared work schedule, enters the necessary data on the material. Analyzes inaccurate or contradictory drawings, and makes himself or herself a working drawing based on the task. If necessary, gives instructions to other scenic artists. Analyzes the working process and adjusts his or her actions accordingly. As a head of the working group, also analyzes the work of the working group/other scenic artists, draws conclusions and, if necessary, rearranges the work;

2) Uses a variety of available technologies and skills in a creative way, creates new techniques and technical solutions, constantly improves the techniques in the course of work. Selects the suitable tools for the ultimate goal of the work and uses them according to safety requirements. If necessary, gives instructions to other scenic artists. Analyzes his or her work and the work process as a whole, adjusts his activities in light of the effectiveness, taking into account the course of the whole work process (including the work of other employees, and other stages of the work);

3) Uses, adapts and creates a variety of new techniques and tools for the preparation of design elements. Analyzes the work process and supplements the techniques if necessary during the working process, develops new and innovative solutions. Mimics both the texture and painting using a variety of materials and surface textures taking into account the use of the element for design. If necessary develops independently the appropriate texture or surface taking into account the tasks given by the customer and the objective of the design elements and the style and coloring issues of a single element, as well as related to its use and/or exposure situation and the use of the design element (distance, durability, transportation, lighting, etc.). Mimics the motives designed on the plan taking into account the style and coloring issues of a single element, as well as related to its use and/or exposure situation and the use of the design element (distance, durability, transportation, lighting, etc.). If necessary, designs himself or herself the painting based on the purpose. Analyzes his or her work and the work process as a whole, adjusts his activities in light of the effectiveness, taking into account the course of the whole work process (including the work of other employees, and other stages of the work);

4) Uses, adapts and creates a variety of new techniques and tools for the preparation of design elements. Supplements the techniques if necessary during the working process develops new and innovative solutions. Takes an impression, works with positive and negative forms, models various volumetric forms, mimics both the texture and painting using a variety of materials and surface textures taking into account the use of the element (situation of exposure or use, its lighting, general stylistics, the distance to the viewer; transportation, durability, etc). If necessary develops independently the appropriate texture or surface taking into account the tasks given by the customer and the objective of the design elements. Analyzes his or her work and the work process as a whole, adjusts his activities in light of the effectiveness, taking into account the course of the entire work process (including the work of other employees, and other stages of the work);

Adjustment and improvement of a design element.

5) Adjusts and improves the design elements according to the instructions given by the customer. On the basis of the use and objectives of the design elements, independently assesses the need to technically adapt, refine or improve the design element; plans and carries out the appropriate changes;

6) Improves the design elements according to the instructions given by the customer. On the basis of the use and objectives of the design elements, independently assesses the need to technically adapt, refine or improve the design element; plans and carries out the appropriate changes, taking into account the appearance, transportation, storage etc.

Assessment method(s):

Portfolio and interview

## OPTIONAL COMPETENCIES

<b>B.2.3 Manufacturing of design elements with special solutions (special effects, elements containing technology, etc.)</b>	<b>ECT Level 7</b>
<p><u>Performance indicators</u></p> <p>1) Reads from the design, model or a drawing (i.e., from the plan without measurements) the scale, the material, the finish, the function and the artistic goal of the design elements. On the basis of a plan without measurements, derives the scale, the material, the finish of the design elements. If necessary, independently makes a design based on the description of the customer. Analyzes the element from the point of view of the functioning of the special solution and makes suggestions for adjustment of the element. Plans the basic principle of the functioning of the special solution;</p> <p>2) Selects the material with the appropriate properties and the quantity thereof according to the budget and to the appearance of the element. If necessary, prepares a budget. Selects materials creatively taking into account the final aesthetic and practical function of the element. Analyzes the working process and predicts the potential additional cost of the material. On selection of material, takes into account the occupational safety of the special solution, plans the choice of materials complexly, taking into account both the materials used in the elements as well as its functioning environment;</p> <p>3) Plans the sequence of operations, so that he or she can manufacture a number of design elements at the same time, taking into account the time required for the work, the time needed for development and testing of special solutions, the artistic and practical purpose of the element, the properties of the material (drying, toxicity, etc.), secures protection and work equipment, prepares the work surface according to the materials and safety requirements, based on the deadline and the purpose of the order;</p> <p>4) Uses and adjusts the existing technologies and skills for the manufacture of design elements according to the working drawing and/or design. Participates in the development of special solutions and makes proposals according to the work stage. In addition to the design element, manufactures technical and demanding parts of a special solution. Selects the suitable tools for the ultimate goal of the work and uses them according to safety requirements. Demonstrates the functioning of the element of the special solution and supervises the deployment thereof;</p> <p>5) Adjusts and improves the design elements according to the instructions given by the customer;</p> <p>6) On the basis of the use and objectives of the design elements, independently assesses the need to technically adapt, refine or improve the design element; plans and carries out the appropriate changes, taking into account the appearance, transportation, storage etc;</p> <p>7) Improves the design elements according to the instructions given by the customer. On the basis of the use and objectives of the design elements, independently assesses the need to technically adapt, refine or improve the design element; plans and carries out the appropriate changes.</p>	
<p><u>Knowledge:</u></p> <p>1) Principles of mechanics;</p> <p>2) Study of structure.</p>	
<p><u>Assessment method(s):</u></p> <p>Portfolio and interview</p>	

<b>B.2.4 Work with various programmable automatic or semi-automatic devices (3D printer, vacuum press, etc.)</b>	<b>ECT Level 7</b>
<p><u>Performance indicators</u></p> <p>1) Selects the appropriate technical means, materials, and software suitable for the ultimate goal of the work and for the successful running of the process, sets up and programs the selected device. If necessary, prepares a working drawing suitable for performance of the work;</p> <p>2) Launches the work process and monitors the operation of the device in accordance with the procedures and the user manual, uses the device and the materials according to the safety requirements. At the end of the process performs the necessary finishing work and returns the device</p>	

into the required mode.
<u>Knowledge:</u> 1) Computer software necessary for working with the device; 2) Specific nature and the finishing techniques of the necessary materials; 3) Safety requirements necessary for the use of the device; 4) Design and engineering programs.
<u>Assessment method(s):</u> Portfolio and interview

## COMPETENCIES RELATED TO THE SPECIALIZATION

<b>Specialization 1 SCENIC ARTIST</b>	
<b>B.2.5 Preparation of the work:</b>	<b>ECT Level 7</b>
<u>Performance indicators</u> 1) Reads from the working drawings the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements; 2) On the basis of a plan without the measurements, derives the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements. If necessary, makes independently a working drawing based on the task described by the customer; 3) Selects the material with the appropriate properties and the quantity thereof according to the budget, to the appearance of the design elements described in the working drawing and the function of the design element, in case of complicating solutions provides for testing. If necessary, prepares a budget. Analyzes the working process and predicts the potential additional cost of the material. On selection of materials, creatively uses material specifications; 4) Plans the sequence of operations, so that he or she can manufacture a number of design elements at the same time, given the time required for the work, the artistic and practical purpose of the element, the properties of the material (drying, toxicity, etc.), secures protection and work equipment, prepares the work surface according to the materials and safety requirements, based on the deadline and the purpose of the order.	
<u>Assessment method(s):</u> Portfolio and interview	

<b>B.2.6 Manufacturing and finishing of a design element.</b>	<b>ECT Level 7</b>
<u>Performance indicators</u> 1) Determines the dimensions of the design element on the basis of the working drawing, if necessary, increases or decreases the drawing or parts thereof by using a variety of techniques and technologies. Measures the material according to the drawing and the prepared work schedule, enters the necessary data on the material. Copes well without drawings or in the circumstances of inaccurate and contradictory drawings. Analyzes both personal work and the work process in its entirety, and adjusts his or her activities accordingly. If necessary, supervises other scenic artists; 2) Uses, adapts and creates a variety of new techniques and tools for the preparation of design elements. Supplements the techniques if necessary during the working process, develops new and innovative solutions. Takes an impression, works with positive and negative forms, models various volumetric forms, mimics both the texture and painting using a variety of materials and surface textures taking into account the use of the element (situation of exposure or use, its lighting, general stylistics, the distance to the viewer; transportation, durability, etc.). If necessary develops independently the appropriate texture or surface taking into account the tasks given by the customer and the objective of the design elements. Analyzes his or her work and the work process as a whole,	

adjusts his activities in light of the effectiveness, taking into account the course of the whole work process (including the work of other employees, and other stages of the work).
<u>Assessment method(s):</u> Portfolio and interview

<b>B.2.7 Adjustment and improvement of a design element.</b>	<b>ECT Level 7</b>
<u>Performance indicators</u>	
1) Adjusts and improves the design elements according to the instructions given by the customer. On the basis of the use and objectives of the design elements, independently assesses the need to technically adapt, refine or improve the design element; plans and carries out the appropriate changes.	
2) Improves the design elements according to the instructions given by the customer. On the basis of the use and objectives of the design elements, independently assesses the need to technically adapt, refine or improve the design element; plans and carries out the appropriate changes. Applies professional knowledge and experience for making more general suggestions for improvements (aesthetics, transportation, storage, etc.).	
<u>Assessment method(s):</u> Portfolio and interview	

<b>Specialization 2 ARTIST - SCENE PAINTING</b>	
<b>B.2.8 Preparation of the work:</b>	<b>ECT Level 7</b>
<u>Performance indicators</u>	
1) Reads from the working drawings the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements;	
2) On the basis of a plan without the measurements, derives the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements. If necessary, makes independently a working drawing based on the task described by the customer;	
3) Selects the material with the appropriate properties and the quantity thereof according to the budget, to the appearance of the design elements described in the working drawings and the function of the design element. If necessary, prepares a budget. Analyzes the working process and predicts the potential additional cost of the material. On selection of materials, creatively uses material specifications;	
4) Plans the sequence of operations, so that he or she can manufacture a number of design elements at the same time, given the time required for the work, the artistic and practical purpose of the element, the properties of the material (drying, toxicity, etc.), secures protection and work equipment, prepares the work surface according to the materials and safety requirements.	
<u>Assessment method(s):</u> Portfolio and interview	

<b>B.2.9 Manufacturing and finishing of a design element;</b>	<b>ECT Level 7</b>
<u>Performance indicators</u>	
1) Determines the dimensions of the design element on the basis of the working drawings and/or the design, if necessary, increases or decreases the scale of the drawing and/or parts thereof or the painting and/or parts thereof by using a variety of techniques and technologies. Measures the material according to the drawing and the prepared work schedule, enters the necessary data on the material. Copes well without drawings or in the circumstances of inaccurate and contradictory	



<p>drawings and is able to supervise other specialists;</p> <p>2) Uses a variety of available technologies and skills in a creative way, creates new techniques and technical solutions and constantly improves the techniques in the course of work. Selects the suitable tools for the ultimate goal of the work and uses them according to safety requirements, the arsenal of necessary techniques is very diverse, the work style is fast and productive;</p> <p>3) Uses, adapts and creates a variety of new techniques and tools for the preparation of design elements. Analyzes the work process and supplements the techniques if necessary during the working process, develops new and innovative solutions. Mimics a variety of materials and surface textures using both the texture and painting, taking into account the use of the element for design. If necessary, develops independently the appropriate texture or surface taking into account the tasks given by the customer and the objective of the design elements and the style and coloring issues of a single element, as well as related to its use and/or exposure situation and the use of the design elements (distance, durability, transportation, lighting, etc.). Mimics the motives designed on the plan taking into account the style and coloring issues of a single element, as well as related to its use and/or exposure situation and the use of the design element (distance, durability, transportation, lighting, etc.). If necessary, designs himself or herself the painting based on the purpose. The necessary arsenal of techniques are diverse and evolving. Analyzes his or her work and the work process as a whole, adjusts his activities in light of the effectiveness, taking into account the course of the whole work process (including the work of other employees, and other stages of the work).</p> <p><u>Assessment method(s):</u> Portfolio and interview</p>
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<b>B.2.10 Adjustment and improvement of a design element.</b>	<b>ECT Level 7</b>
<p><u>Performance indicators</u></p> <p>1) Adjusts and improves the design elements according to the instructions given by the customer. On the basis of the use and objectives of the design elements, independently assesses the need to technically adapt, refine or improve the design element; plans and carries out the appropriate changes. Applies professional knowledge and experience for making more general suggestions for improvements (aesthetics, transportation, storage, etc.);</p> <p>2) Improves the design elements according to the instructions given by the customer. On the basis of the use and objectives of the design elements, independently assesses the need to technically adapt, refine or improve the design element; plans and carries out the appropriate changes. Applies professional knowledge and experience for making more general suggestions for improvements (aesthetics, transportation, storage, etc.).</p> <p><u>Assessment method(s):</u> Portfolio and interview</p>	

### TRANSVERSAL COMPETENCIES

<b>B.2.11 Transversal competencies of Senior Scenic Artist, Level 7</b>	<b>ECT Level 7</b>
<p><u>Performance indicators</u></p> <p>1) Uses in his or her work the official language at level B2 and at least one foreign language at level B2 (see Annex 2);</p> <p>2) In work uses a computer at the level AO1 AO3, AO7 (see Annex 1);</p> <p>3) Develops professional knowledge. Systematically reads professional literature and keeps abreast of developments in professional the technologies and techniques;</p> <p>4) Understands the functions of the organization and its various units and shares his or her knowledge and the specifics of the field with the colleagues.</p> <p>5) Develops his or her professional knowledge through professional development, shares his or her knowledge and the specifics of the field with the colleagues. Takes advantage of the possibilities of</p>	

ESF program "Development of the system of qualifications"

technology to achieve work objectives is familiar with the various methods and techniques;

6) Plans activities and projects and takes into account possible changes. During the process, monitors the adherence to deadlines and stages. Sets high standards of quality. Supervises the team and/or other scenic artists, if necessary, arranges and/or carries out specialty trainings;

7) Has a creative and innovative approach to the solution of situations and problems. Thinks openly and strategically. Suggests a well-functioning innovations;

8) Establishes good relationships with clients and colleagues, and is willing to cooperate. Expresses himself or herself intelligibly in both speech and writing. Takes a constructive approach to criticism and learns from it. Responds and adapts well to change. Tolerates pressure and copes well with setbacks, controls his or her emotions in difficult situations. As a team leader is motivating and provides fair feedback of the finished work;

9) Complies with the organization's internal rules and the job description. Complies with fire safety regulations, safety and security requirements. Complies with professional ethics;

10) At work, uses the appropriate personal protective equipment, and keeps the work place in order.

Knowledge:

- 1) Reading of stage design drafts/working drawings;
- 2) Interior design;
- 3) Materials (adhesives, fabrics, etc.) and their properties, different uses and technologies;
- 4) Painting;
- 5) Principles of mechanics;
- 6) Study of structure;
- 7) Color study;
- 8) Form study;
- 9) Art History;
- 10) Technical drawing;
- 11) Occupational safety requirements in working with chemical means;
- 12) Waste treatment;
- 13) Professional ethics
- 14) Bases of communication and team work;
- 15) General cultural knowledge.

Assessment method(s):

Transversal competencies are assessed in an integrated way with the other competencies provided in the occupational standard.

## Part C

### GENERAL INFORMATION AND ANNEXES

<b>C.1 Information for preparation and approval of the occupational standard and on the awarding body and a reference to the location of the occupational standard in the classifications</b>	
1. The marking of the occupational standard in the occupational qualification register	19-29052013-3.2.2/5k
2. Occupational qualification standard prepared by:	Sirli Bergström, Tallinn City Theatre Külliki Falkenberg, Estonian Drama Theatre Liina Laigu, Estonian National Opera Jaan Mikkel, expert Rein Neimar, Tallinn City Theatre Kersti Rattus, University of Tartu Viljandi Culture Academy Liina Unt, University of Tartu Viljandi Culture Academy Evelin Vassar, the Estonian Puppet and Youth Theatre Riina Viiding, Estonian Theatre Association
3. Occupational qualification standard approved by	Professional Council of Culture
4. Professional Council Decision No.	15
5. Date of Professional Council Decision.	29.05.2013
6. Occupational standard valid until (date)	28.05.2018
7. Occupational standard version number (1-n)	5
8. Reference to the Classification of Occupations (ISCO 08)	343 Midlevel specialists of the field of Arts and Culture
9. Reference to the European Qualifications Framework (EQF)	EQF level 7
<b>C.2 Occupational title in a foreign language</b>	
English Senior scenic artist	
Russian: декоратор	
<b>C.3 Annexes</b>	
Annex 1 Computer skills	
Annex 2 Language proficiency assessment scale	