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OCCUPATIONAL STANDARDS

Scenic artist, Level 6

The Occupational Standards are documents that describe the work, a set of skills, knowledge and attitudes or competency requirements for successful performance of the work.

Uses of the professional standards

- 1) Compilation of curricula and training programs meeting the requirements of the labor market;
- 2) Assessment of people's competency, including self-assessment and assessment of conformity on awarding of a profession;
- 3) Description and presentation of the occupations;
- 4) Career planning and laying the foundations for lifelong learning;
- 5) Identification of training needs and planning;
- 6) Preparation of job descriptions and recruitment of employees;
- 7) A comparison of occupations and qualifications.

Title of the occupational qualification	Estonian Qualifications Framework (EQF) level
<i>Scenic artist</i>	6
Specialization	Title on the occupational qualification certificate
<i>Props</i>	<i>Scenic artist, Level 6</i>
<i>Scene painting</i>	<i>Scene painter, Level 6</i>



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Part A DESCRIPTION OF WORK

A.1 Description of Work

The objective of the work of a Scenic artist is the manufacture of various design elements meeting the requests of the customer (various performing arts institutions, television and film companies, museums, commercial companies, various private clients, etc.), which requires the artist's knowledge and skills enabling performance of the work and the knowledge and mastery of different kinds of specialized technologies and means of expression with the ability to creatively invent new solutions.

Based on the complexity of the design, the scenic artist involves in the manufacture of the props, professionals of corresponding fields (e.g., wood and metal working professionals, dressmakers, etc.).

The responsibilities of the scenic artist may involve the entire process of making an object or any part of it and him, or she may need supervision when performing the work.

The work of the scenic artist requires the ability to work both in a collective as well as independently in all sections of the task. In the collective, a scenic artist works in the various roles of his specialty, including those requiring organization skills.

Scenic artists are engaged in the execution of the design of theater, film and television productions. They also deal with the preparation of props in accordance of the orders of museums, commercial enterprises and other customers.

A.2 Work units

MANDATORY WORK UNITS AND WORK TASKS

A.1. Preparation of the work:

- 1.1 Reading of models, designs and working drawings;
- 1.2 Selection of materials (quantity, suitability, cost, etc.);
- 1.3 Planning of the sequence of work and working time.

A.2. Manufacturing of design elements:

- 2.1 Manufacturing and finishing of design elements;
- 2.2 Adjustment and improvement of a design element.

OPTIONAL WORK UNITS AND WORK TASKS

A.3 Manufacturing of design elements with special solutions (special effects, elements containing technology, etc.):

- 3.1 Preparation of the work;
- 3.2 The execution of the work.

A.4 Work with various programmable automatic or semi-automatic devices (3D printer, vacuum press, etc.):

- 4.1 Preparation of the work;
- 4.2 The execution of the work.

WORK UNITS AND WORK TASKS RELATED TO SPECIALISATION

Props

A.5 Preparation of the work

- 5.1 Reading of models, designs and working drawings;
- 5.2 Selection of materials (quantity, suitability, cost, etc.);
- 5.3 Planning of the sequence of work and working time.

2.1 Manufacturing and finishing of a design element

- 6.1 Identification of the design elements and the proportions of their components, measurement of the material needed, if necessary, converting the drawing into the required scale;
- 6.2 Preparation of volumetric forms.

2.2 Adjustment and improvement of a design element.

- 6.1 Adjustment of a design element;
- 6.2 Improvement of a design element.

Scene painter

A.8 Preparation of the work

- 8.1 Reading of models, designs and working drawings;
- 8.2 Selection of materials (quantity, suitability, cost, etc.);
- 8.3 Planning of the sequence of work and working time.

A.9 Manufacturing and finishing of a design element;

- 9.1 Identification of the design element and the proportions of its components, measurement of the material needed, if necessary, converting the drawing into the required scale;
- 9.2 Covering of surfaces, frames with different materials, preparation of soft props surfaces;
- 9.3 Painting, textures and paintings.

A.10 Adjustment and improvement of a design element.

- 10.1 Adjustment of a design element;
- 10.2 Improvement of a design element.

A.3 Working environment and the specificity of the work

According to the agreement with the employer, the working time may be flexible or fixed. Job duties are variable and mostly indoors. According to the nature of the task, working at an unnatural, forced posture may occur. Possible exposure to health hazards (including allergens) that may be a risk factor for the health of the worker, such as chemicals, toxic substances, dust, noise and vibration.

A.4 Work equipment

Art supplies (pencils, brushes, paints, etc.), measuring instruments (ruler, scale ruler, etc.), cutting tools (scissors, saws, knives, etc.), construction materials (adhesives, gypsums, foams, etc.) and other materials (fabrics, papers, foils, etc.), a projector, mechanical and electrical equipment, and design and engineering software and the like.

A.5 Personality traits and abilities supporting professional activity

- 1) Analytical ability;
- 2) Consistency, self-discipline;
- 3) Creativity, imagination;
- 4) Orientation towards results;
- 5) Flexibility;
- 6) Stress tolerance;
- 7) Need for achievement;
- 8) Accuracy;
- 9) Willingness to work as a team;
- 10) Sense of responsibility;
- 11) The ability to learn.

A.6 Professional training

Scenic artist, Level 6 is generally a person with a professional higher education or Bachelor's degree.

A.7 The most common job titles

Scenic artist, decorator, artist-practitioner.

The Working Group recommends the use of the following job titles: scenic artist, decorator, prop-master.



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Part B COMPETENCY REQUIREMENTS

B.1. Structure of the occupational qualification
<p>The occupational qualification standard of a scenic artist, level 6 describes the transversal competency and two mandatory competencies, two optional competencies and specialization related competencies.</p> <p>Application for an occupational qualification certificate of a scenic artist level 6 must be certified all the mandatory competencies B.2.1 and B.2.2 and the transversal competency B.2.11. In addition, it is possible to certify one or both competency from among the optional competencies (B.2.9 - B.2.10).</p> <p>In the case of specialization on the occupational qualification of the scenic artist the applicant must in addition certify the competencies B.2.3 - B.2.5.</p> <p>In the case of specialization on the occupational qualification of a scene painter, the applicant must in addition certify the competencies B.2.6 - B.2.8.</p>

B.2 Competencies

MANDATORY COMPETENCIES

B.2.1 Preparation of the work:	ECT Level 6
<p><u>Performance indicators:</u></p> <ol style="list-style-type: none"> 1) Reads from the working drawing the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements. 2) Selects the material with the appropriate properties and the quantity thereof according to the budget, to the appearance of the design elements described in the working drawing. 3) Plans the sequence of operations, taking into account the time required for the work, the properties of the material (drying, toxicity, etc.), secures protection and work equipment, prepares the work surface according to the materials and safety requirements, based on the deadline and the purpose of the order. <p><u>Assessment method(s):</u> Portfolio and interview</p>	
B.2.2 Manufacturing of design elements	ECT Level 6
<p><u>Performance indicators</u></p> <p>Manufacturing and finishing of a design element;</p> <ol style="list-style-type: none"> 1) Determines the dimensions of the design element on the basis of the working drawing, if necessary, increases or decreases the drawing or parts thereof by using a variety of techniques and technologies. Measures the material according to the drawing and the prepared work schedule, enters the necessary data on the material. 2) Selects the suitable tools for the ultimate goal of the work and uses them according to safety requirements, thereby mastering the most traditional techniques. 3) Uses of the existing traditional techniques and methods. Selects the suitable tools for the ultimate goal of the work and uses them according to safety requirements. For the performance of the work described on the working drawings and/or design, uses a variety of painting, coloring and texture techniques. When performing work, may require additional guidance. 4) Selects the suitable tools for the ultimate goal of the work and uses them according to safety 	

<p>requirements. Uses traditional techniques and methods, guided by the objective of the work and safety. Takes an impression, works with positive and negative forms. Models volumetric forms on the basis of the various views given in the working drawing and/or the design. For the performance of the objectives described on the working drawings and/or design, uses painting, coloring and texture techniques. When performing work, may require additional guidance.</p> <p>Adjustment and improvement of a design element.</p> <ol style="list-style-type: none"> 1) Adjusts and improves the design elements according to the instructions given by the customer. 2) Improves the design elements according to the instructions given by the customer. <p><u>Assessment method(s):</u> Portfolio and interview</p>
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OPTIONAL COMPETENCIES

<p>B.2.3 Manufacturing of design elements with special solutions (special effects, elements containing technology, etc.):</p> <p><u>Performance indicators:</u></p> <ol style="list-style-type: none"> 1) Reads from the working drawing the scale, the material, the finish, the function and the artistic goal of the design elements. 2) Selects the material with the appropriate properties and the quantity thereof according to the budget, to the appearance of the design elements described in the working drawing. 3) Plans the sequence of operations, taking into account the estimated time required for the work, the properties of the material (drying, toxicity, etc.), secures protection and work equipment, prepares the work surface according to the materials and safety requirements. 4) Uses the existing technologies and skills for the actual manufacture of the design elements according to the working drawing. Selects the suitable tools for the ultimate goal of the work and uses them according to safety requirements. 5) Adjusts and improves the design elements according to the instructions given by the customer. 6) Improves the design elements according to the instructions given by the customer. <p><u>Knowledge:</u></p> <ol style="list-style-type: none"> 1) Principles of mechanics; 2) Study of structure. <p><u>Assessment method(s):</u> Portfolio and interview</p>	<p>ECT Level 6</p>
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<p>B.2.4 Work with various programmable automatic or semi-automatic devices (3D printer, vacuum press, etc.):</p> <p><u>Performance indicators:</u></p> <ol style="list-style-type: none"> 1) Selects the appropriate technical means, materials, and software suitable for the ultimate goal of the work and for the successful running of the process, sets up and programs the selected device. 2) Launches the work process and monitors the operation of the device in accordance with the procedures and the user manual, uses the device and the materials according to the safety requirements. At the end of the process performs the necessary finishing work and returns the device into the required mode. <p><u>Knowledge:</u></p> <ol style="list-style-type: none"> 1) Computer software necessary for working with the device; 2) Specific nature and the finishing techniques of the necessary materials; 3) Safety requirements necessary for the use of the device; 4) Design and engineering programs. 	<p>ECT Level 6</p>
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Assessment method(s):
Portfolio and interview

COMPETENCIES RELATED TO SPECIALISATION

WORK OF A SCENIC ARTIST

B.2.5 Preparation of the work:

ECT Level 6

Performance indicators:

- 1) Reads from the working drawing the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements.
- 2) Selects the material with the appropriate properties and the quantity thereof according to the budget, to the appearance of the design elements described in the working drawing and the function of the design element.
- 3) Plans the sequence of operations, taking into account the time required for the work and the properties of the material (drying, toxicity, etc.), secures protection and work equipment, prepares the work surface according to the materials and safety requirements, based on the deadline and the purpose of the order.

Assessment method(s):
Portfolio and interview

B.2.6 Manufacturing and finishing of a design element;

ECT Level 6

Performance indicators:

- 1) Determines the dimensions of the design element on the basis of the working drawing, if necessary, increases or decreases the drawing or parts thereof by using a variety of techniques and technologies. Measures the material according to the drawing and the prepared work schedule, enters the necessary data on the material.
- 2) Selects the suitable tools for the ultimate goal of the work and uses them according to safety requirements. For achieving the objective of the work, uses the traditional and the existing skills and techniques. Takes an impression, works with positive and negative forms. Models volumetric forms on the basis of the various views given in the working drawing and/or the design. For the performance of the objectives described on the working drawings and/or design, uses painting, coloring and texture techniques. When performing work, may require additional guidance.

Assessment method(s):
Portfolio and interview

B.2.7 Adjustment and improvement of a design element.

ECT Level 6

Performance indicators:

- 1) Adjusts and improves the design elements according to the instructions given by the customer.
- 2) Improves the design elements according to the instructions given by the customer.

Assessment method(s):
Portfolio and interview

SCENE PAINTING

B.2.8 Preparation of the work:

ECT Level 6

Performance indicators:

- 1) Reads from the working drawing the scale, the material, the finish, the function and the artistic goal of the design elements, if necessary, adjusts the drawings, based on the design requirements.
- 2) Selects the material with the appropriate properties and the quantity thereof according to the



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budget, to the appearance of the design elements described in the working drawing and the function of the design element.

3) Plans the sequence of operations, taking into account the time required for the work and the properties of the material (drying, toxicity, etc.), secures protection and work equipment, prepares the work surface according to the materials and safety requirements, based on the deadline and the purpose of the order.

Assessment method(s):

Portfolio and interview

B.2.9 Manufacturing and finishing of a design element

ECT Level 6

Performance indicators:

- 1) Determines the dimensions of the design element on the basis of the working drawings and/or the design, if necessary, increases or decreases the drawing or parts thereof by using a variety of techniques and technologies. Measures the material according to the drawing and the prepared work schedule, enters the necessary data on the material.
- 2) Selects the suitable tools for the ultimate goal of the work and uses them according to safety requirements, thereby mastering the most traditional techniques.
- 3) Uses and adapts a variety of techniques, tools, and techniques according to the process and the purpose of the work and to the safety requirements. For the performance of the objectives described on the working drawings and/or design, uses painting, coloring and texture techniques, supplements the techniques during the work process. Mimics the motives designed in the design taking into account the desired style, coloring and the use of the design element.

Assessment method(s):

Portfolio and interview

B.2.10 Adjustment and improvement of a design element.

ECT Level 6

Performance indicators:

- 1) Adjusts and improves the design elements according to the instructions given by the customer.
- 2) Improves the design elements according to the instructions given by the customer.

Assessment method(s):

Portfolio and interview

TRANSFERSAL COMPETENCIES

B.2.11 Transversal competency of Scenic Artist, Level 6

ECT Level 6

Performance indicators:

- 1) Uses in his or her work the official language at level B2 and at least one foreign language at level B2 (see Annex 2).
- 2) In the work uses a computer at the level AO1 AO3, AO7 (see Annex 1).
- 3) Develops professional knowledge. Systematically reads professional literature and keeps abreast of developments in professional technologies and techniques.
- 4) Understands the functions of the organization and its various units and shares his or her knowledge and the specifics of the field with the colleagues.
- 5) Develops his or her professional knowledge through professional development, shares his or her knowledge and the specifics of the field with the colleagues. Takes advantage of the possibilities of technology to achieve work objectives, is familiar with the various methods and techniques.
- 6) Establishes good relationships with clients and colleagues, and is willing to cooperate. Expresses himself or herself intelligibly in both speech and writing. Takes a constructive approach to criticism and learns from it. Responds and adapts well to change. Tolerates pressure and copes well with setbacks.



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7) Complies with the organization's internal rules, job description, fire safety regulations, safety and security requirements and the professional ethics.

8) At work, uses the appropriate personal protective equipment and keeps the workplace in order.

Knowledge:

- 1) Reading of stage design drafts/working drawings
- 2) Interior design
- 3) Materials (adhesives, fabrics, etc.) and their properties, different uses and technologies
- 4) Painting
- 5) Principles of mechanics
- 6) Study of structure
- 7) Color study
- 8) Form study
- 9) Basic knowledge of art history and technical drawing
- 10) Occupational safety requirements in working with chemical means
- 11) Waste treatment
- 12) Professional ethics
- 13) Basics of communication;
- 14) General cultural knowledge

Assessment method(s):

Transversal competencies are assessed in an integrated way with the other competencies provided in the occupational standard.



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Part C

GENERAL INFORMATION AND ANNEXES

C.1 Information for preparation and approval of the occupational standard, on the awarding body and a reference to the location of the occupational standard in the classifications	
1. The marking of the occupational standards in the occupational qualification register	19-29052013-3.2.1/5k
2. Occupational qualification standards prepared by:	Sirli Bergström, Tallinn City Theatre Külliki Falkenberg, Estonian Drama Theatre Liina Laigu, Estonian National Opera Jaan Mikkel, expert Rein Neimar, Tallinn City Theatre Kersti Rattus, University of Tartu Viljandi Culture Academy Liina Unt, University of Tartu Viljandi Culture Academy Evelin Vassar, the Estonian Puppet and Youth Theatre Riina Viiding, Estonian Theatre Association
3. Occupational qualification standard approved by	Professional Council of Culture
4. Professional Council Decision No.	15
5. Date of Professional Council Decision.	29.05.2013
6. Occupational standard valid until (date)	28.05.2018
7. Occupational standard version number (1-n)	5
8. Reference to the Classification of Occupations (ISCO 08)	343 Midlevel specialists of the field of Arts and Culture
9. Reference to the European Qualifications Framework (EQF)	EQF level 6
C.2 Occupational title in a foreign language	
English Senior scenic artist	
Russian: декоратор	
C.3 Annexes	
Annex 1 Computer skills	
Annex 2 Language proficiency assessment scale	