**Occupational standard**

**Interior architect (EstQF level 6)**

**The occupational standard is a document** that describes the job and competence requirements, i.e. a set of skills, knowledge and attitudes required for successful job performance in a particular occupation.

**Application areas of the occupational standard**

1. Drafting of curricula and training programmes meeting the requirements of labour market.
2. Evaluation of competence of the people, incl self-evaluation and conformity evaluation upon awarding an occupational qualification.
3. Description and introduction of occupational qualifications.
4. Career planning and creation of a basis for lifelong learning.
5. Identification of personnel training needs and planning of training.
6. Drafting of job descriptions and recruitment of employees.
7. Comparison of occupational and educational qualifications.

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| **Occupational qualification title** | **Estonian qualifications framework (EstQF) level** |
| *Interior architect, level 6* | *6* |

**PART A**

**JOB DESCRPITION**

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| **A.1 Job description** |
| The objective of the job of an interior architect is to create aesthetically complete interiors taking into account all constructional and functional aspects of the designed building.As the design of interior architecture is closely connected with the work of an architect, structural engineer and engineers designing utility systems, an interior architect must understand the basic solutions of their designs, analyse and make appropriate proposals.In one's job an interior architect proceeds from source information, good designing and building practice, valid acts of law and normative documents.An interior architect, level 6, is a specialist who prepares and evaluates, independently and on one’s own responsibility, the interior architectural designs of simpler buildings or their parts that are closed to the public, designs furniture and other interior elements. If required, participates in the designing process of more complicated objects under the supervision of an interior architect of a higher qualification.In the professional field of an interior architect, in addition to an interior architect, level 6, there are the following occupational qualifications:A diploma interior architect, level 7 is a senior specialist who prepares and evaluates, independently and on one’s own responsibility, the interior architectural designs of simpler buildings or their parts that are open and intended for use to the public, designs furniture and other interior elements. An interior architect participates in the designing process of more complicated objects under the supervision of the principal interior architect.A chartered interior architect, level 7 is a senior specialist who prepares, evaluates and manages, independently and on one’s own responsibility, the interior architectural designs of public buildings or their parts that are under a heightened attention of the public. He/she designs furniture and other elements of interior design for serial production. A chartered interior architect gives standard expert opinions in one's professional field and participates in local juries of interior architectural, design and architectural contests.A chartered interior architect isable to work as an expert in one’s speciality in state or local government authorities, instruct colleagues and manage work groups. A chartered interior architect participates in the designing process of more complicated objects under the supervision of a principal interior architect.An interior architect-expert, level 8 is a senior specialist or internationally famous creative person with a speciality-related doctoral degree or other comparable academic degree, who is, independently and on one's own responsibility, able to prepare and evaluate built spatial environments and manage complicated interior architectural projects. An interior architect-expert gives more complicated expert opinions in one’s speciality and participates in the juries of international interior architectural, design and architectural contests. An interior architect-expert is able to work as a top expert in one’s speciality or as a lecturer in higher intitutions of education. |
| **A.2 Units** |
| A.2.1 Preparing the interior architectural part of building design documentation in different stagesA.2.2 Designing furniture and interior elementsA.2.3 Preparing interior architectural designs |
| **A.3 Working environment and specific aspects of work** |
| An interior architect works predominantly in an office. The work may also take place in authorities, in field conditions on a site or elsewhere. On a construction site safety measure must be followed, in inner rooms general health protection requirements for office rooms apply. The work is creative but sometimes mentally stressful periods may occur. The work load may be spread unevenly. |
| **A.4 Tools** |
| In one's work an interior architect uses regular tools of building design, different communication techniques, specialty software and other tools. |
| **A.5 Personal characteristics necessary for this job: abilities and personality traits** |
| When working as an internal architect one should possess the following relevant abilities and personal traits: spatial peception and the ability to imagine three-dimensional spaces, creative thinking, rational thinking and a sense of generalization, independence and decision-making skills, a sense of responsibility and accuracy, the ability to cooperate and work in stressful situations, a need for accomplishment. |
| **A.6 Occupational training** |
| An interior architect has graduated from a university or received a bachelor's degree in the field of interior architecture at a comparable institution of education.  |
| **A.7 Possible job titles** |
| Interior architect |
| **A.8 Regulations** |
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**PART B**

**COMPETENCE REQUIREMENTS**

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| **B.1. The structure of the occupational qualification** |
| Verification of competencies B.2.1 - B.2.3 and ja B.2.4 (transfersal competence) is required upon applying for this rofession. |

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| **B.2 Competences** |

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| **B.2.1 Preparing the interior architectural part of building design documentation in different stages** | **EstQF level 6** |
| Performance indicators:1. Participates in the analysis of the initial situation according to the given task.
2. Participates in creating spatial visions according to the given task. Solves simpler interior architectural problems independently.
3. Participates in the preparation of complete interior solutions or parts of it and in the creation of visions according to the given task. Solves simpler interior architectural problems independently.
4. Prepares the graphical, textual and illustrative parts of an interior architectural design clearly, legibly and understandably by using appropriate technical means, the correct Estonian language and occupational terminology.
5. Participates in the process of the author's supervision over the interior architectural design by completing given instructions.
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| Assessment method(s):Portfolio and/or interview. |

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| **B.2.2 Designing furniture and interior elements** | **EstQF level 6** |
| Performance indicators:1. Identifyies the client’s needs according to the given task and taking into account different requirements (ergonomics, location, functionality, used materials, technological and material possibilities, etc).
2. Participates in preparing the designs of interior and furniture according to the initial task.
3. Participates in the author's supervision over the furniture design by completing given tasks.
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| Assessment method(s):Portfolio and/or interview. |

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| **B.2.3 Preparing interior architectural designs** | **EstQF level 6** |
| Performance indicators:1. Participates in preparing interior architectural designs by completing given tasks.
2. Cooperates with users, customers and authorities by completing simpler or given tasks.
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| Assessment method(s):Portfolio and/or interview. |

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| **B.2.4 Transfersal competencies** | **EstQF level 6** |
| Performance indicators:1. Is able to create complete and balanced spatial and structural solutions.2. Understands functional relations between form, interior and buiding.3. Understands the human's relatsionship with spatial and material environment and the relationship of the object to be designed with the existing context, which meets the needs of an individual and the society.4. Understands construction design, buiding and exploitation of a building as one process which is a prerequisite for creating quality built environment.5. Senses the variety of decision-making options, analyses, tests and evaluates different spatial and structural solutions.6. Uses engineering knowledge in one's work.7. Proceeds from the needs of the users of the environment to be built.8. Is able to prepare an interior architectural design as a complete process which ensures a quality result.9. In the designing process uses speciality-specific work and communication tools (eg ftp, project bank, etc).10. Understands the nature and ethichs of the profession of an interior architect and the public role of an interior architect by taking into account social aspects. In one's activity follows the code of professional ethics.11. Knows how to use the correct Estonian language at level C1 and occupational terminology.12. Holds negotiations by using various communication techniques. |

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| Knowledge:1. History of interior and furniture.2. History of architecture.3. Art and cultural history.4. Spatial semiotics.5. The basics of architectonics and spatial composition.6. Typology of buildings.7. The design of furniture and the basics of techology.8. The basics of ergonomics.9. The basics of engineering, engineering techiques and techologies (incl acoustics, lighting etc).10. Legislation relevant for the professional field.11. Project and presentation graphics.12. Occupational terminology and argumenting. |
| Assessment method(s):Transfersal competences are assessed integrated with other competences described in the occupational standard. |

**PART C**

**GENERAL INFORMATION AND ANNEXES**

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| **C.1 Information on the preparation and approval of the occupational standard, on the body awarding occupational qualifications, and reference to the location of the occupational standard in classifications** |
| 1. Designation of the occupational standard in the register of occupational qualifications
 | 19-06062012-2.8/1k |
| 1. The occupational standard is compiled by:
 | Aili Aasoja –  *Estonian* *Association of Architectural and Consulting Engineering Companies* Priit Põldme – *Estonian* *Association of Interior Architects* Eerik Olle - *Linear Projekt OÜ* Toivo Raidmets - *Estonian Academy of Arts* Eero Jürgenson -  *Estonian* *Association of Interior Architects*Taevo Gans - *Stuudio GaDis AS* Juta Lember -  *Estonian* *Association of Interior Architects* |
| 1. The occupational standard is approved by
 | Sectoral Council for Culture |
| 1. No. of the decision of the Sectoral Council
 | 12 |
| 1. Date of the decision of the Sectoral Council
 | 06.06.2012 |
| 1. The occupational standard is valid until (date)
 | 05.06.2012 |
| 1. Occupational standard version No.
 | 1 |
| 1. Reference to the Classification of Occupations (ISCO 08)
 | code 2161 Building architects |
| 1. Reference to the level in the European Qualifications Framework (EQF)
 | EQF tase 6 |
| **C.2 Title of occupational qualification in foreign languages** |
| In English: Interior Architect |
| In Russian: Aрхитектор по интэрьеру |
| **C.3 Annexes** |
| Annex 1 Units and tasksAnnex 2 Computer skillsAnnex 3 The scale of language level assesment |