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ESF programm „Kutsete süsteemi arendamine“

Occupational standard

Diploma interior architect (EstQF level 7)

The occupational standard is a document that describes the job and competence requirements, i.e. a set of skills, knowledge and attitudes required for successful job performance in a particular occupation.

Application areas of the occupational standard

- 1) Drafting of curricula and training programmes meeting the requirements of labour market.
- 2) Evaluation of competence of the people, incl self-evaluation and conformity evaluation upon awarding an occupational qualification.
- 3) Description and introduction of occupational qualifications.
- 4) Career planning and creation of a basis for lifelong learning.
- 5) Identification of personnel training needs and planning of training.
- 6) Drafting of job descriptions and recruitment of employees.
- 7) Comparison of occupational and educational qualifications.

Occupational qualification title	Estonian qualifications framework (EstQF) level
<i>Diploma interior architect, level 7</i>	7



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PART A JOB DESCRIPTION

A.1 Job description

The objective of the job of an interior architect is to create aesthetically complete interiors taking into account all constructional and functional aspects of the designed building.

As the design of interior architecture is closely connected with the work of an architect, structural engineer and engineers designing utility systems, an interior architect must understand the basic solutions of their designs, analyse and make appropriate proposals.

In one's job an interior architect proceeds from source information, good designing and building practice, valid acts of law and normative documents.

A diploma interior architect, level 7 is a senior specialist who prepares and evaluates, independently and on one's own responsibility, the interior architectural designs of simpler buildings or their parts that are open and intended for use to the public, designs furniture and other interior elements. An interior architect participates in the designing process of more complicated objects under the supervision of the principal interior architect.

In the professional field of an interior architect, in addition to a diploma interior architect, level 7, there are the following occupational qualifications:

An interior architect, level 6, is a specialist who prepares and evaluates, independently and on one's own responsibility, the interior architectural designs of simpler buildings or their parts that are closed to the public, designs furniture and other interior elements. If required, participates in the designing process of more complicated objects under the supervision of an interior architect of a higher qualification.

A chartered interior architect, level 7 is a senior specialist who prepares, evaluates and manages, independently and on one's own responsibility, the interior architectural designs of public buildings or their parts that are under a heightened attention of the public. He/she designs furniture and other elements of interior design for serial production. A chartered interior architect gives standard expert opinions in one's professional field and participates in local juries of interior architectural, design and architectural contests. A chartered interior architect is able to work as an expert in one's speciality in state or local government authorities, instruct colleagues and manage work groups. A chartered interior architect participates in the designing process of more complicated objects under the supervision of a principal interior architect.

An interior architect-expert, level 8 is a senior specialist or internationally famous creative person with a speciality-related doctoral degree or other comparable academic degree, who is, independently and on one's own responsibility, able to prepare and evaluate built spatial environments and manage complicated interior architectural projects. An interior architect-expert gives more complicated expert opinions in one's speciality and participates in the juries of international interior architectural, design and architectural contests. An interior architect-expert is able to work as a top expert in one's speciality or as a lecturer in higher institutions of education.



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A.2 Units
A.2.1 Preparing the interior architectural part of building design documentation in different stages A.2.2 Designing furniture and interior elements A.2.3 Preparing interior architectural designs and evaluating built spatial environment A.2.4 Preparing and receiving approvals for interior architectural designs
A.3 Working environment and specific aspects of work
An interior architect works predominantly in an office. The work may also take place in authorities, in field conditions on a site or elsewhere. On a construction site safety measure must be followed, in inner rooms general health protection requirements for office rooms apply. The work is creative but sometimes mentally stressful periods may occur. The work load may be spread unevenly.
A.4 Tools
In one's work an interior architect uses regular tools of building design, different communication techniques, specialty software and other tools.
A.5 Personal characteristics necessary for this job: abilities and personality traits
When working as an internal architect one should possess the following relevant abilities and personal traits: spatial perception and the ability to imagine three-dimensional spaces, creative thinking, rational thinking and a sense of generalization, independence and decision-making skills, a sense of responsibility and accuracy, the ability to cooperate and work in stressful situations, a need for accomplishment.
A.6 Occupational training
A diploma interior architect, level 7 is a person who has graduated from a university or received a master's degree in interior architecture at a comparable institution of education.
A.7 Possible job titles
Diploma interior architect
A.8 Regulations

PART B

COMPETENCE REQUIREMENTS

B.1. The structure of the occupational qualification

Verification of competencies B.2.1 - B.2.3 and ja B.2.5 (transfersal competence) is required upon applying for this profession.

B.2 Competences

B.2.1 Preparing the interior architectural part of building design documentation in different stages

EstQF level 7

Performance indicators:

1. Having regard to the long-term tendencies and needs of the development of spatial, economic, social, natural, historical, cultural and other environment, participates in the analysis of the initial situation. Prepares starting points for designing an integral spatial solution taking into account the needs and interests of as many members of the society as possible. Clarifies and analyses the source information from the point of view of the location, the needs of users and possibilities, if required, prepares the terms of reference and the activity plan for the interior architectural design of a building.
2. Participates in creating spatial visions and strategies by applying imagination and working out a sketch plan for functionally, aesthetically and financially balanced interior architectural design, which is the basis of quality interior.
3. Prepares a complete spatial solution on the basis of the prior analyses, visions and sketch plans and in compliance with the other parts of the building design documentation. Plans prerequisites and opportunities for developing integral and quality spatial environment. Based on the sketch plans of buildings needing interior architectural design, prepares interior architectural solutions for preliminary, principal and operational building design documentation to the extent specified in the standard and in compliance with the other parts of the building design documentation with the purpose of ensuring the integrity of spatial environment, its preservation during the design and construction.
4. Prepares the graphical, textual and illustrative parts of the interior architectural design clearly, legibly and understandably by using appropriate technical means, the correct Estonian language and occupational terminology.
5. In order to ensure and protect the authorship rights, carries out the author's supervision over the work on the construction site based on the interior architectural design documentation. If required, specifies and supplements the interior architectural design during the construction period. Inspects the compliance of different parts of the building design with the documentation of the interior architectural design.

Assessment method(s):

Portfolio and/or interview.

B.2.2 Designing furniture and interior elements

EstQF level 7

Performance indicators:

1. Identifies the client's needs according to the established regulations (ergonomics, location, functionality, used materials, technological and material possibilities, etc).
2. Based on the terms of reference, prepares the preliminary, principal and operational building design documentation for interior and furniture.
3. In order to ensure and protect the authorship rights, carries out the author's supervision over the

production, inspects the compliance of furniture with the design documentation, if required specifies and supplements the design documentation.

Assessment method(s):

Portfolio and/or interview.

B.2.3 Preparing interior architectural designs and evaluating built spatial environment

EstQF level 7

Performance indicators:

1. Having regard to the quality of the built environment, the interests of the public and the parties and the requirements and restrictions established in the architectural design documentation, evaluates the compliance of the interior architectural design with the architectural design.
2. Having regard to local cultural space, aesthetics, general quality, set objectives, the level of technological and technical solutions and good designing and building practice, evaluates simpler interior architectural designs and interiors. If required, presents a written arguemented opinion.
3. Having regard to public interests and general values, counsels the client in preparing interior solutions of simpler building designs.

Assessment method(s):

Portfolio and/or interview.

B.2.4 Preparing and receiving approvals for interior architectural designs

EstQF level 7

Tegevusnäitajad:

1. Manages the preparation of the interior architectural design of simpler buildings of smaller public interest with the aim of achieving the quality and integrity of the interior architectural design. In order to achieve the best interior solution, cooperates with the other parties of the design project (eg architects, construction engineers, engineers designing utility systems, etc), taking into account the client's needs and the technical and financial constraints.
2. Clarifies and balances the interests and needs of the parties, taking into account relevant conditions (the needs of users and the client, public interest, acts of law and good practice).
3. Arranges approvals to the interior architectural design from the client, other designers of the project and, if required, from other interested parties and authorities.
4. If required, manages contractual relations in accordance with the legal environment and the occupational ethics of an interior architect.

Assessment method(s):

Portfolio and/or interview.

B.2.5 Transfersal competencies

EstQF level 7

Performance indicators:

1. Creates complete and balanced spatial solutions relating their aesthetic and technical qualities with the built environment and the cultural and historical context.
2. Understands the human's relationship with built environment, functional relations between form, interior and building.
3. Understands the human's relationship with spatial and material environment and the relationship of the object to be designed with the existing context, which meets the needs of an individual and the society.
4. Understands construction design, building and exploitation of a building as one process which is a prerequisite for creating quality built environment.

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5. Senses the variety of decision-making options, analyses, tests and evaluates different spatial solutions, makes appropriate conclusions and choices, which rely on creative, aesthetical and theoretical basis.
6. Understands functional relations in spatial planning and architectural design.
7. Knows and uses different engineering knowledge at the level which enables to set tasks to the designers of other parts of the building design.
8. In the designing process uses speciality-specific work and communication tools (eg ftp, project bank, etc) and building design software.
9. Considers the needs of the users of the built environment taking into account the legal environment and the sustainability and the efficient use of resources within the quality criteria.
10. Understands the nature and ethichs of the profession of an interior architect and the public role of an interior architect by taking into account social aspects, in one's activity follows the code of professional ethics.
11. Holds negotiations by using various communication techniques.
12. Knows how to use the correct Estonian language at level C1 and occupational terminology.

Knowledge:

1. History of interior and furniture.
2. History of architecture.
3. Art and cultural history.
4. Art and spatial semiotics.
5. The basics of architectonics and spatial composition.
6. Typology of buildings.
7. The design of furniture and the basics of techology.
8. The basics of ergonomics.
9. The basics of engineering, engineering techiques and technologies (incl acoustics, lighting etc).
10. Legislation relevant for the professional field.
11. The principles of economics and entrepreneurship
12. The basics of project and presentation graphics.
13. Occupational terminology, arguing and rhetorics.

Assessment method(s):

Transfersal competences are assessed integrated with other competences described in the occupational standard.

PART C

GENERAL INFORMATION AND ANNEXES

C.1 Information on the preparation and approval of the occupational standard, on the body awarding occupational qualifications, and reference to the location of the occupational standard in classifications	
1. Designation of the occupational standard in the register of occupational qualifications	19-06062012/3k
2. The occupational standard is compiled by:	Aili Aasoja – <i>Estonian Association of Architectural and Consulting Engineering Companies</i> Priit Põldme – <i>Estonian Association of Interior Architects</i> Eerik Olle - <i>Linear Projekt OÜ</i> Toivo Raidmets - <i>Estonian Academy of Arts</i> Eero Jürgenson - <i>Estonian Association of Interior Architects</i> Taevo Gans - <i>Stuudio GaDis AS</i> Juta Lember - <i>Estonian Association of Interior Architects</i>
3. The occupational standard is approved by	Sectoral Council for Culture
4. No. of the decision of the Sectoral Council	12
5. Date of the decision of the Sectoral Council	06.06.2012
6. The occupational standard is valid until (date)	05.06.2012
7. Occupational standard version No.	3
8. Reference to the Classification of Occupations (ISCO 08)	code 2161 Building architects
9. Reference to the level in the European Qualifications Framework (EQF)	EQF tase 7
C.2 Title of occupational qualification in foreign languages	
In English: Interior Architect	
In Russian: Архитектор по интэрьеру	
C.3 Annexes	
Annex 1 Units and tasks	
Annex 2 Computer skills	
Annex 3 The scale of language level assesment	

ANNEX 1

UNITS AND TASKS

	Interior architect, level 6	Diploma interior architect, level 7	Chartered Interior architect, level 7	Interior-architect-expert, level 8
1. Preparing the interior architectural part of building design documentation in different stages				
1.1. Analysing source information and space and establishing an activity plan	x	x	x	x
1.2. Creating spatial visions and preparing interior architectural sketch plans	x	x	x	x
1.3. Preparing interior architectural designs	x	x	x	x
1.4 Formalising and documenting interior architectural designs	x	x	x	x
1.5. Participating in the construction process and in the process of taking a building in use	x	x	x	x
2. Designing furniture and interior elements				
2.1 Identifying the client's needs and technological possibilities	x	x	x	x
2.2 Preparing and approving design documentation	x	x	x	x
2.3 Executing the author's supervision	x	x	x	x
3. Preparing interior architectural designs and evaluating built spatial environment				
3.1. Evaluating the conformity and interaction of spatial solutions of different parts of the building design documentation	x	x	x	x
3.2. Giving expert advice on interior architectural designs and interiors	requirement not available			
3.3. Participating in the preparation and in the work of the juries of architectural, interior architectural and design contests	requirement not available	requirement not available	x	x
3.4 Consulting the interested parties on interior architectural issues	x	x	x	x
4. Preparing interior architectural designs and managing the activity of an interior architectural company				

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4.1. Managing the preparation of the interior architectural part, including coordinating the preparation of different parts of building design documentation	requirement not available	x	x	x
4.2 Cooperating with state authorities and local governments, owners, parties and the public	requirement not available	requirement not available	x	x
4.3 Managing the participants preparing the complete solution of the interior architectural design of building design documentation	requirement not available	requirement not available	x	x
4.4 Cooperating with users, the client and authorities	x	x	x	x
4.5 Planning and managing the work of the company	requirement not available	requirement not available	x	x
4.6. Managing and developing contractual relations	requirement not available	requirement not available	x	x
5. Working for local governments or state authorities				
5.1 Coordinating the preparation of spatial solutions	requirement not available	requirement not available	x	x
5.2 Representing a local government or state authority	requirement not available	requirement not available	x	x
6. Negotiating and representing				
6.1. Identifying needs	requirement not available	requirement not available	x	x
6.2 Finding solutions	requirement not available	requirement not available	x	x