



EUROPASS CERTIFICATE SUPPLEMENT (*)



Republic of Estonia

1. TITLE OF THE CERTIFICATE ⁽¹⁾

Grimmikunstnik IV

⁽¹⁾ in the original language

2. TRANSLATED TITLE OF THE CERTIFICATE ⁽¹⁾

Make-up designer IV

⁽¹⁾ if applicable. This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCIES

A holder of the make-up designer level IV professional certificate:

- is able to work in a sustainable manner with regard to the customer's health and the environment
- is able to communicate and serve the customer in his or her mother tongue and two foreign languages
- is able to interact agreeably with customers, colleagues and employers
- is knowledgeable in facial anatomy and physiology, skin diseases and skin hygiene, essential chemistry, colour and light theory, make-up history, make-up fashion trends, and knows how to put this knowledge to use
- is able to perform a facial analysis and use this knowledge to accomplish a distinctive make-up
- is able to analyse colour types and use this knowledge to accomplish distinctive make-up jobs
- is familiar with and has a good command of the application techniques of make-up and grease-paint products
- is able to perform permanent dyeing of eyebrows and eyelashes
- is able to fashion hairdos
- is able to complete make-up jobs according to customers' idiosyncrasies and purpose of their make-up
- is able to sell and present make-up products
- is able to take into account work and fire safety requirements and provide basic first-aid
- understands legal acts concerning economy and his or her profession, and labour law
- is able to perform make-up and grease-paint jobs according to pre-determined designs and calculate the necessary amounts of make-up products per jobs
- is familiar with grease-paint techniques executed on the basis of the principle of light and shadow
- is able to make and use wigs, accessories, beards and other facial hair
- is familiar with costume history
- is able to fashion historical hairdos to both customers and wigs
- is familiar with historical styles and able to apply them in grease-paint jobs
- is able to make prosthetic grease-paint additions of different materials (latex, foam latex, gelatine, etc.)
- is able to guide teamwork
- has hairdressing skills (including wigs): cutting, dyeing, permanent locks
- is able to perform face and body painting
- has some knowledge of copyright law
- is able to create presentations on a computer and design grease-paint sketches
- is able to draw readable and understandable grease paint sketches

^(*) Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information available at: <http://europass.cedefop.eu.int>

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4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE ⁽¹⁾

- presenter and salesperson of cosmetics and make-up products in the commercial system
- salesperson and presenter of cosmetics and make-up products in over the counter chains
- in beauty parlours
- in theatres
- on television
- in entertainment industry
- in the press
- in the advertising industry
- in motion picture studios
- in circuses
- as a freelancer
- as a teacher
- as an instructor
- as a make-up designer in all spheres connected with make-up

(1) If applicable

5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the body awarding the certificate</p> <p>Estonian Make-Up Union Uus 5, 10148 Tallinn, Estonia Phone: +3725055165 Fax +3726772580 e-mail: tiiu@makeup.ee www.makeup.ee</p> <p>The Estonian Makeup Union was established in 1997 and it operated as legally independent professional union at the Estonian Theatre Union. EMU is a non-profit organisation, registry code 80018161. The objectives of EMU include integration of professional make-up artists, organisation of professional in-service and other training courses, organisation of workshops for customers, exhibitions, performances at fairs, etc., development of study aids, establishment of special funds and awards, cooperation with other associations in Estonia and abroad</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Estonian Qualification Authority 'Kutsekoda' Mustamäe tee 16 10617 Tallinn, Estonia Ph. +372 679 1700 Fax +372 679 1701 E-mail kutsekoda@kutsekoda.ee www.kutsekoda.ee</p> <p>The private law foundation 'Kutsekoda' (Professions Chamber) was established in 2001 in cooperation with the Estonian Government to continue the creation of the system of professions started in 1997 by the Estonian Chamber of Commerce and Industry. The objectives of the Professions Chamber include establishment and development of an integrated and organised professional qualifications system, establishment of prerequisites for achieving comparability of the qualifications of Estonian employees and acknowledgement of other countries, as well as management of the state register of professions as the authorised processor.</p>
<p>Level of the certificate (national or international)</p> <p>National Estonian professional qualifications system Level IV</p>	<p>Grading scale / Pass requirements</p> <p>The certification of the awarded profession of a make-up designer level IV takes place as follows:</p> <ol style="list-style-type: none"> 1) On the basis of documents, 2) The applicant must own a set of presentation material (portfolio) of a make-up artist, which represents works meeting the professional standard of a make-up designer level IV.
<p>Access to next level of education/training</p>	<p>International agreements</p>

Legal basis

Professions Act (RT I 2008, 24, 156; 01.09.2008)

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Application entry requirements (level of education or training, professional experience, in-service training, etc.) Please indicate duration if required.

Application for the Make-Up Designer level IV requires the knowledge and skills of Make-Up Artist III, higher education, 3 years of work experience in the specialty in the last 5 years, holding of a portfolio.

Level of education (required/recommended): secondary education

More information (including a description of the national qualifications system) available at:

www.kutsekoda.ee